

Dr. Trevor Donald Jones, Ph.D

Conductor, Educator, Entertainer



MESSAGE VIA WEBSITE FOR CONTACT INFORMATION

Conductor / Musical Director

HONOURS AND AWARDS

Recipient of the 2011 Brian Stacey Award for Emerging Australian Conductors

CONDUCTING POSITIONS

2016	<i>Avenue Q</i>	Musical Director
2014 - 2015	CitiOpera	Artistic Director
2011 - 2014	Victorian State Schools Spectacular	Assoc. Musical Director

CREATIVE PROJECTS

2023, 2021	<i>New Regent Street Spectacular</i>	Bread and Circus Festival
2019	<i>Songs To Die For</i>	Opera Queensland
2018	<i>Coupling – A Queer Mixtape</i> (with Camerata)	Brisbane Powerhouse

GUEST CONDUCTOR / MUSICAL DIRECTOR

2024	<i>The Classics: Opera</i>	City of Stonnington
2023	Sondheim: <i>A Funny Thing Happened...</i>	Watch This Productions
2022	Sondheim: <i>Into The Woods</i>	Watch This Productions
2022	Sondheim: <i>Into The Woods</i>	Federation University, Ballarat
2021	Blackboard Isolation Mixtape Vol. 2	Christchurch Symphony Orchestra
2019	Zellnik: <i>Yank!</i>	Understudy Productions
2019	McCaw: <i>Becoming Bill</i>	Brisbane Powerhouse
2017	<i>Twisted Broadway</i>	Regent Theatre, Melbourne
2016	Pasek & Paul: <i>Dogfight</i>	Doorstep Arts, Geelong
2016	Finn: <i>25th Annual Putnam County Spelling Bee</i>	Vic Theatre Company
2015	Rowe: <i>Sexercise: The Musical</i>	Alex Theatre, Melbourne
2014	<i>Twisted Broadway</i>	Arts Centre, Melbourne
2014	Kitt: <i>Next To Normal</i>	Doorstep Arts, Geelong
2013	Verdi: <i>La Traviata</i>	City of Stonnington
2012	Bach: <i>St John Passion</i>	Vox, Ballarat
2011	Offenbach: <i>Orpheus in the Underworld</i>	The Opera Studio, Melbourne
2010	Mozart: <i>Don Giovanni</i>	Opera School, Melbourne
2010 - 2012	<i>Opera In The Park</i>	City of Stonnington

TOURS

2013 – 2014 Tours to Mainland China as Musical Director and Arranger

INTERNSHIPS / OBSERVATIONS

Aug 2013	Komische Oper, Berlin	Hospitantz on Britten: <i>Sommernachtstraum</i>
Jul 2013	Opera Australia	Observer on Britten: <i>Albert Herring</i>

RECORDINGS

Choristry: *Folksong* (2014)

Entertainer

RESIDENCIES

2022 -	The Garden Piano Bar	Adelaide Fringe Festival
2021 -	Piano Bar Entertainer	Piano Bar Geelong etc.
2015 -	Piano Bar Host	Adelaide Cabaret Festival
2021	Piano Bar	Austin Club, Christchurch
2018 -	Showtune Tuesdays, Cabaret@DooBop	DooBop Jazz Bar, Brisbane
2013 - 2016	Trevor's Thirsty Thursdays / Fab Fridays	Butterfly Club, Melbourne

FULL LENGTH SOLO CABARET SHOWS

2024	<i>Sing It!</i> Bread and Circus Festival, Christchurch
2022	<i>More To See: Trevor Jones Sings Sondheim</i> – Australian Digital Concert Hall
2021	<i>Lovers, Dreamers and Me</i> – Australian Digital Concert Hall
2019	<i>Under The Milky Way</i> – Trevor Jones Sings the Great Australian Songbook (Downstairs At The Maj Perth 2019)
2012 –	<i>Still Standing – A Tribute to the Great Piano Men</i> (P&O Cruises 2023, Carnival Cruises 2012-2016, Downstairs at the Maj, 2018)
2014 – 2017	<i>Kollision</i> (Melbourne Cabaret Festival 2014, Festival of Voices Hobart 2014, Ballarat Cabaret Festival 2014, Adelaide Fringe Festival 2017, Perth Fringeworld 2017)
2011 - 2012	<i>Trevor Jones in Sticky Situations</i> (Midsumma Festival 2011, Downstairs at the Maj 2011, Adelaide Fringe Festival 2012, Mardi Gras Festival Sydney 2012)
2008 - 2015	<i>By Chance</i> (Chapel off Chapel 2008 & 2009, Downstairs at the Maj 2008, Ballarat Cabaret Festival 2012, Festival of Voices Hobart 2015)

Educator and Advocate

ACADEMIC POSITIONS

2020 – 2021	Programme Leader at National Academy of Singing and Dramatic Arts (NASDA), Christchurch, New Zealand
2017 - 2019	Lecturer in Musical Theatre (Level B) at Queensland Conservatorium Griffith University
2015 - 2016	Lecturer, Level B (0.5) at University of Melbourne (Faculty of VCA)
2010 - 2014	Casual Lecturer and Tutor at University of Melbourne
Pre 2010	Secondary School Teaching at Melbourne High School, St Kevin's College, Toorak, Geelong Grammar School and Newman College, Perth

PUBLICATIONS

Nov 2022	Coaching opera singers in musical theatre song: An epistemological exploration of hybrid vocal coaching (Ph.D Thesis, University of Melbourne)
Oct 2019	Musical Theatre and Australian Leading Ladies: Legacies of the Past and Current Challenges (Australasian Drama Studies Journal, Oct 2019)
Jan 2019	Australian Musical Theatre: Coming of Age Internationally (Musical Theatre Educators' Alliance Journal)
Sept 2019	Hollywood Onstage: Why are so many musicals adapted from movies? (theconversation.com)
Dec 2017	Far from being in crisis, 2017 was a great year for Australian musical theatre (theconversation.com)
Jun 2017	Where are the new Australian musicals? Waiting in the wings (theconversation.com)